Requirements for Weeks 13-16 Spring Term 2022

Selected reading texts(PDF):

1. *Early Autumn* by Langston Hughes

*2. The Magic Barrel* by Bernard Malamud

*3. The Cask of Amontilado* by Edgar Allen Poe

4. *The Glass Mountain* by Donald Barthelme

5. *The Catbird Seat* by James Thurber

Schedule: Weeks 13 *Early Autumn* by Langston Hughes

and *The Magic Barrel* by Bernard Malamud

Week 14 *The Cask of Amontilado* by Edgar Allen Poe

Week 15 *The Glass Mountain* by Donald Barthelme

Week 16 *The Catbird Seat* by James Thurber

Requirements:

1. You are supposed to finish reading the selected stories for each week and try to understand the texts from your own points of view or from different perspectives.

General questions for all texts:

＞What do you think of the meaning of the title?

＞When and where does the story happen?

＞Who are the major characters (protagonist and antagonist)?

＞What is the conflict in the story?

＞What is the climax of the story?

＞What is the resolution of the conflict?

＞How is the plot woven?

＞What is the theme?

＞What are the techniques the authors use in telling an impressive story?

＞What are the possible perspectives in understanding the story?

(social, cultural/historical, psychological, moral, feminist/gender, reader response, spatial, Marxist, modernist, post-modernist, etc. )

＞What elements in the story relate to your present life?

＞What lesson can you learn from the story?

2. Your attendance, in-class participation, quiz completion and assignment submission are all counted in the final. You take the responsibility and accountability for failing to meet the requirements.

Written Assignment

Choose one of the optional tasks:

1)Write a different ending of the story “ Early Autumn” or “The Magic Barrel” by using the same style and tone as used in the original.

2) Rewrite the story “ Early Autumn” by using the second-person perspective and use a style of your own. You may provide a tragic ending or a happy ending.

3) Write a short story with a tricky or interesting plot to reveal an artistic form or an idea.

Please send your work to [jiqinz@buaa.edu.cn](mailto:jiqinz@buaa.edu.cn) before 23 pm June 20.

Please write the file name including class number+name+student registration number:

12+Li Baitao+21791202

34+Li Baitao+21791202

（注：文件名中的班号、姓名和学号必须是真实信息，文件名中保留+号。）.

Final score breakdown:

* Attendance: 4 points
* Class participation: 5 points
* Quizzes: 6 points
* Assignment: 10-15 points